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CANADA

THE MAXX



imageTM

COMICS PRESENTS

THE MAXXTM

Story • Art

SAM KIETH

Swell Dialogue

BILL MESSNER-LOEBS

Finishes

JIM SINCLAIR

Lettering

MIKE HEISLER

Color

**STEVE OLIFF
& OLYOPTICS**

Logo

CHANCE WOLF

Film Output

KELL-O-GRAPHICS

FOR IMAGE COMICS:

Exec. Director

Publisher

Promotions

Distribution

Art Director

Assistant to Exec. Director

Production

Traffic Coordinator

LARRY MARDER

TONY LOBITO

KYLE ZIMMERMAN

GERMAINE ZACHARIAH

DOUG GRIFFITH

KELLY VAN LANDINGHAM

TERESA CESPEDES

RONNA COULTER

OLYOPTICS IS:

TRACEY ANDERSON

ROBYN ROBERSON

CATHY ENIS

PATTI STRATTON JORDAN

KIRK MOBERT

QUINN SUPLEE

WILLIAM ZINDEL

LEA RUDE

MARIE

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CLICK...WHRRR...
THIS IS A
RECORDING...

HEYA,
DOC.

I SUPPOSE YOU'RE WONDERING
WHY YOU'VE BEEN TIED UP,
DRAGGED OUT OF THE MORGUE,
CARRIED INTO THE BASEMENT
OF THE ABANDONED BULLDOG
JAR RUBBER FACTORY, THROUGH
A BATHROOM DECORATED IN A
CEW METIF, AND ARE PRESENTLY
IN THE DARK, SURROUNDED
BY DARK BLUE, CANNABLISTIC
HMMNCULI.

EVERYONE
DOES.



BUT FIRST, LEMMEE
TELL YOU ABOUT A
COUPLE OF THE OTHER
THINGS THAT ARE
HAPPENING AROUND
THIS WIDE-OPEN,
GLORIOUS CITY
WE CALL
HOME...

GLORIE,
ARE YOU COMING
BACK TO SCHOOL
THIS YEAR?

DUNNO.

THERE'S THERAPY
AN' STUFF. I DON'T
REALLY FEEL...SAFE
ANYWHERE, Y'KNOW?
NOT AFTER WHAT
HAPPENED AN'
ALL...

WHO WOULD?
AFTER ALL, YOU
WERE MESSED
UP PRETTY BAD
BY THAT GUY...

MR. GONE. BOY,
I WISH I C'D GET HOLD
OF THAT SLIMEBALL! I'D
BREAK HIS SPINE JUST
LIKE SHADOWNHAWK!

GRRR!
ME TOO!

THANKS,
GUYS, BUT...

HE'D JUST
KILL YOU. HE'S TOO
STRONG. I THOUGHT
I WAS TOUGH, BUT I
WAS NOTHING.



I THINK IT'S
TIME FOR A
STORY...

IS *THIS*
ONE GONNA MAKE
SENSE?

A STORY
'BOUT THE
MAXX? OH,
BOY!

THEY
ALL MAKE
SENSE.

AT LEAST
TO ME.

ANYWAY, THE MAXX WAS RESTING
ON THE VERDANT JUNGLE FLOOR OF
THE OUTBACK, ALSO KNOWN
AS PANGAEA, THE JUNGLE WORLD,
WHEN A DICANT CAME SLINKING
OVERHEAD...

A WHAT?

A DICANT! IT'S ONE OF
THE MAJOR PREDATORS!
WHAT DO THEY TEACH
YOU KIDS IN SCHOOL?



SUDDENLY,
IT SPRANG!

ALL HE HAD FOR
WARNING WAS THE
BURSTING OF A
COUPLE OF PUFF-
BLADDERS AND
THAT PECULIAR
ROARING COUGH
THE DICANT HAS...

PRETTY DECENT ROAR,
CONSIDERING IT HAS NO
ANIMAL TISSUE TO WORK
WITH.

HUH?

SURE. THE DICANT IS
A PLANT. EVERYBODY
KNOWS THAT.

[illegible]

ah.

ELSEWHERE IN THE CITY, MS. JULIE WINTERS IS ENJOYING HER MEMORIES.

ah.


ELSEWHERE IN THE CITY, MS. JULIE WINTERS IS ENJOYING HER MEMORIES.

I WISH
MAXX WOULDN'T
LEAVE THE SEAT
LIP.


THIS IS STILL THE BEST PLACE IN THE WORLD TO THINK.

AND I'VE GOT PLENTY TO THINK ABOUT, NOW THAT I KNOW WHAT'S UNDER THAT MASK!

I WONDER IF I'M NUTS OR IF HE REALLY IS MY SPIRIT ANIMAL?



AS A MUTATED PLANT, THE DICANT DOESN'T HAVE VITAL ORGANS. IT HAS SPINES FOR TEETH AND A TOUGH, RUBBERY SHELL WHICH STRETCHES INSTEAD OF BREAKING.



IT'S AS STRONG AS A PANTHER AND BRIGHT AS CLOVER, AND HAS BROCCOLI'S SPASMS OF KILLING RAGE!

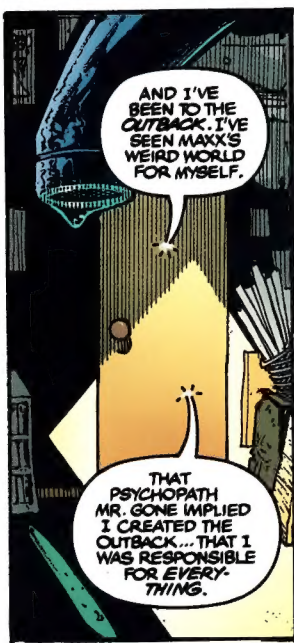
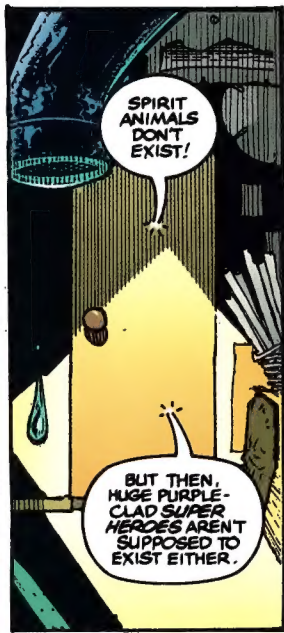
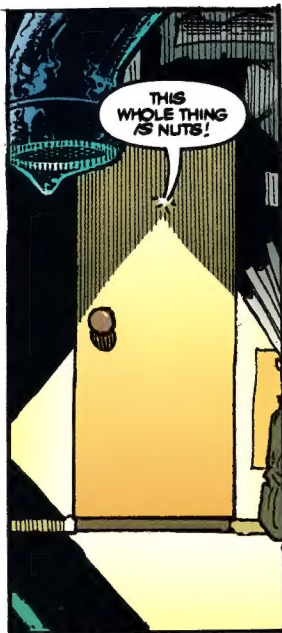
THE MAXX SLASHED IT AGAIN...

AND AGAIN!

AND AGAIN!!

TO NO AVAIL.







THERE IS ONLY
ONE WAY TO
KILL A DICANT...

HOLD IT BY
ITS FOREFEET,
REACH DOWN
ITS THROAT...

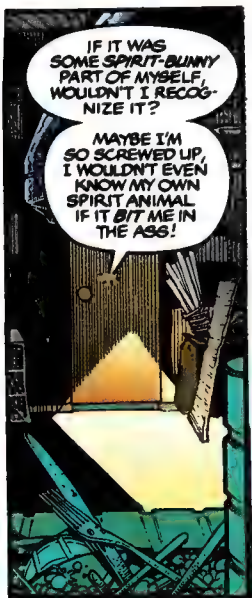
TURN IT
INSIDE
OUT...

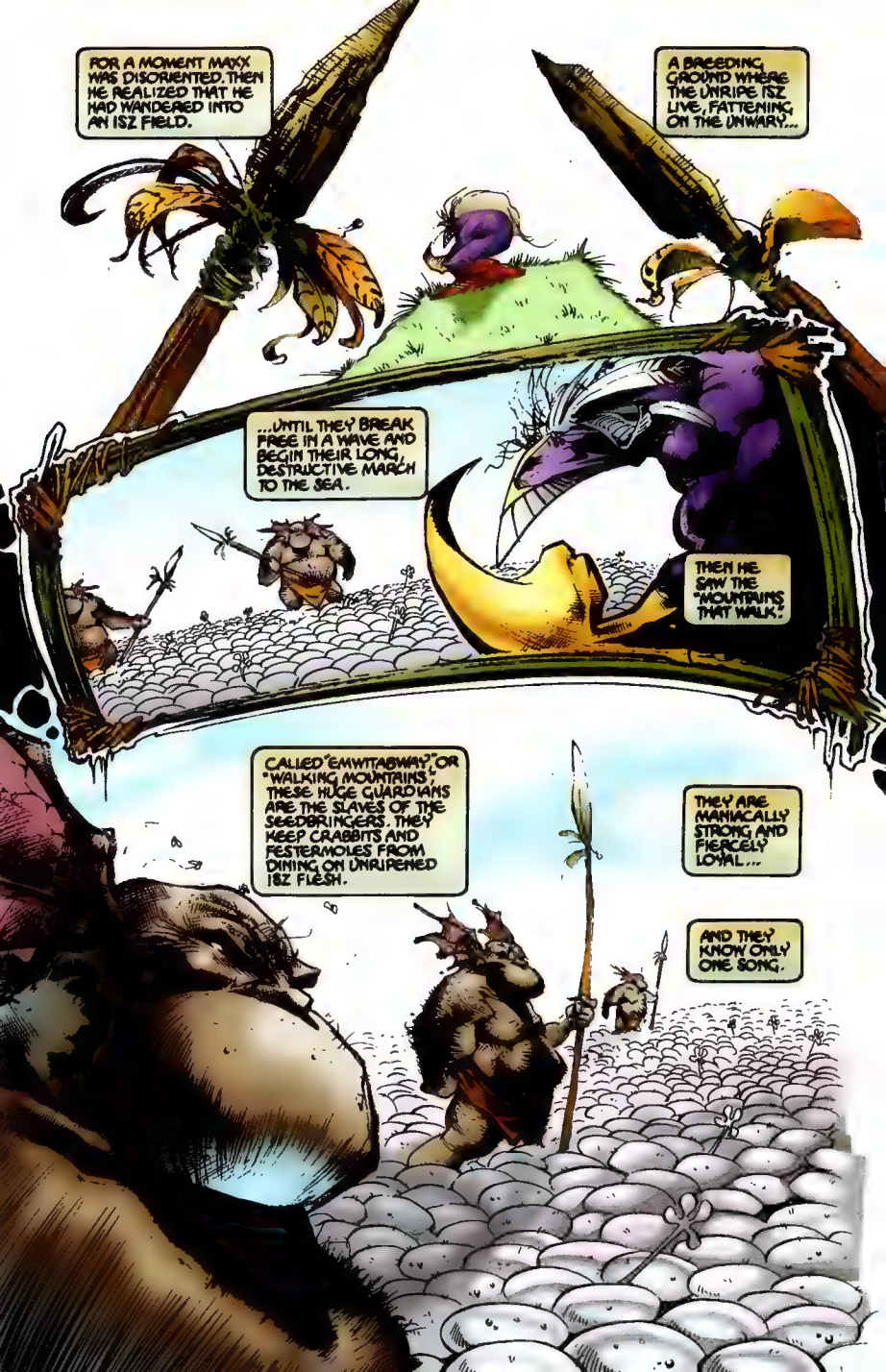
AND FLING
IT INTO
SEA WATER!

MAXX WAS
SO WRAPPED
UP IN HIS
GRIM WORK...

...THAT HE DIDN'T EVEN
NOTICE THAT HE WAS IN
THE MIDDLE OF AN ISZ
SUICIDE MIGRATION
UNTIL IT WAS WASHING
OVER HIM.







FOR A MOMENT MAXX
WAS DISORIENTED. THEN
HE REALIZED THAT HE
HAD WANDERED INTO
AN ISZ FIELD.

A BREEDING
GROUND WHERE
THE UNRIPE ISZ
LIVE, FATTENING
ON THE UNWARY...

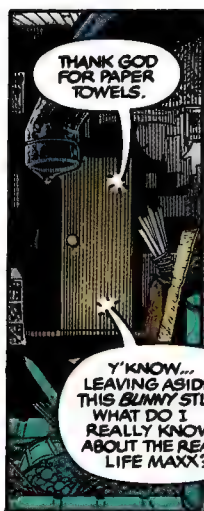
...UNTIL THEY BREAK
FREE IN A WAVE AND
BEGIN THEIR LONG,
DESTRUCTIVE MARCH
TO THE SEA.

THEN HE
SAW THE
"MOUNTAINS
THAT WALK."

CALLED "EMWITABWAY" OR
"WALKING MOUNTAINS,"
THESE HUGE GUARDIANS
ARE THE SLAVES OF THE
SEEDBRINGERS. THEY
KEEP CRABBITTS AND
FESTERMOLES FROM
DINING ON UNRIPE
ISZ FLESH.

THEY ARE
MANIACALLY
STRONG AND
FIERCELY
LOYAL...

AND THEY
KNOW ONLY
ONE SONG.



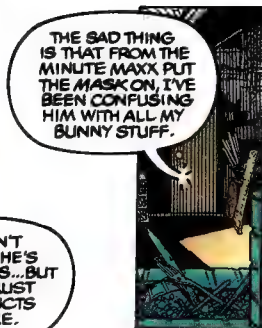
THANK GOD
FOR PAPER
TOWELS.

Y'KNOW...
LEAVING ASIDE
THIS *BUNNY* STUFF...
WHAT DO I
REALLY KNOW
ABOUT THE REAL-
LIFE MAXX?



PRACTICALLY
NOTHING. HE'S A
TOTAL MYSTERY.
HE COULD BE A
KILLER FOR
ALL I KNOW.

IT DOESN'T
FEEL LIKE HE'S
DANGEROUS...BUT
I DON'T TRUST
MY INSTINCTS
ANYMORE.



THE SAD THING
IS THAT FROM THE
MINUTE MAXX PUT
THE MASK ON, I'VE
BEEN CONFUSING
HIM WITH ALL MY
BUNNY STUFF.



GOD, OUR
RELATIONSHIP
IS SO *TWISTED*.
I'M NOT SURE WE
CAN *EVER* REALLY
UNDERSTAND EACH
OTHER LIKE NOR-
MAL PEOPLE.



I GUESS
IT'S JUST A
BUST.



I DON'T
LIKE WHERE THIS
IS GOING...AND
NEITHER WILL
HE.

THE EMMTABWAY TURNED TOWARDS HIM. THEIR EVERY MOVEMENT WAS RIFE WITH ANGER.

THEY WEREN'T SMART ENOUGH TO HAVE MORE THAN ONE EMOTION AT A TIME.

SUDDENLY, SOMETHING DROVE UP FROM UNDER THE ISZ AND FLOWED RIGHT AT THE MAXX.

THE ISZ FELL AWAY AND MAXX SAW IT CLEARLY.

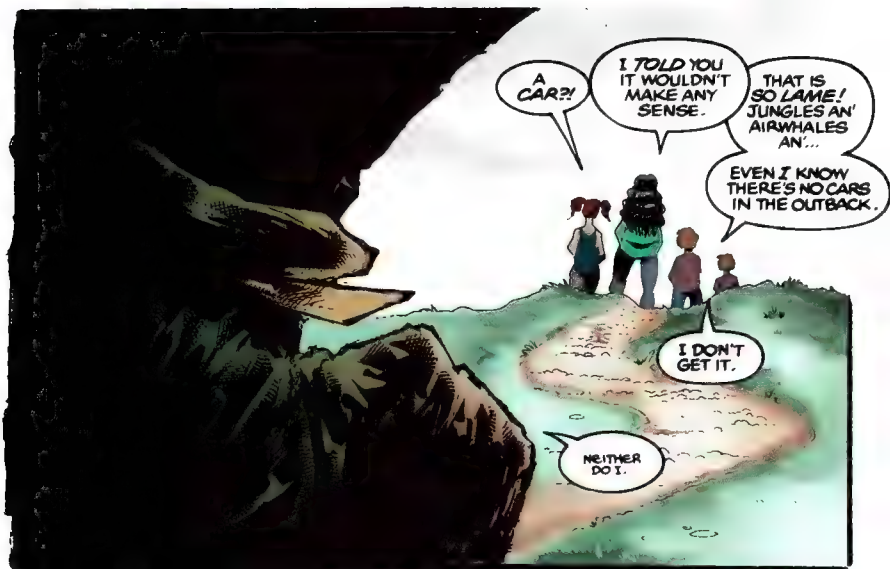
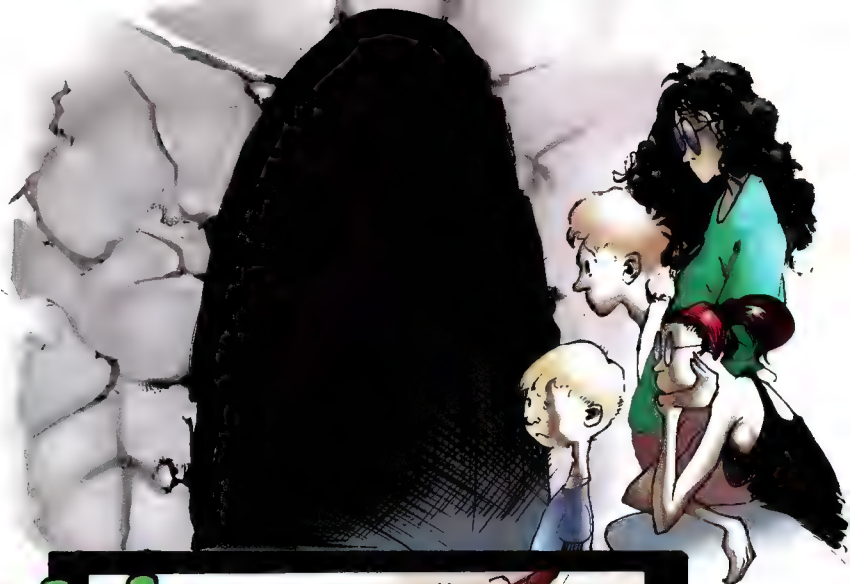
HE WAS TRAPPED.

WHAT WAS IT?

WHAT HAPPENED?

WAS IT A GIANT SEUSSADON?

IT WAS A BUIK.



WASN'T THAT INTERESTING,
DOCTOR? NOW LET'S LOOK IN
AN ANOTHER PART OF THE
CITY, AN ANONYMOUS ALLEY
I LIKE TO THINK OF AS 'MIKE'.

SEE, I TOLD
YA, LINC! IT'S
LIGHT FOURIN'
OUTTA THAT
WALL!

I LEFT A HOLE IN
SL' MIKE WHEN I
PASSED INTO THIS
WORLD TO FIND MY
DAUGHTER.

I DUNNO,
JASPER. MEBBEE
IT'S A CRACK IN
HEAVEN!

MEBBEE WE
SHOULD TELL
SOMEBODY...

OR
MEBBEE...HEY,
LOOK!

OF COURSE, I HAD TO
WHISTLE UP AN ISZ
TO LEAD ME TO HER.

LITTLE DID I
DREAM A WHITE
ISZ WOULD MAKE
IT THROUGH
UNCHANGED.

QUICK,
CATCH IT!

PLOOPSH!

YOU CATCH
IT! WHAT WAS
THAT THING?

WHO CARES?
I'M GONNA SEE
WHAT HEAVEN'S
LIKE!

NOW DAD, I KIND OF
FEEL BAD LYING TO MY
DAUGHTER, BUT I LOVE
THAT WACKY GIRL.

BRACE ME
REAL GOOD.

SEE, THE
HOLE'S STILL
OPEN!

AND I COULDN'T
LET HER SEE ME
LIKE THIS, NOW
COULD I? HEADLESS
ON' ALL.

THE SHOCK
ALONE WOULD
PUT HER...

AW,
NUTS!

I'M
STUCK!

...OVER THE
EDGE.

TCH TCH! ANOTHER ATTEMPT
BY MODERN MAN TO BRIDGE
THE GAP BETWEEN THE
MATERIAL AND SPIRITUAL
WORLDS DEEMED TO
FAILURE. LET'S SEE WHAT
THAT WHITE !SZ IS UP TO!

THE POOR LITTLE BLIND
GUY'S TREMBLING. NO
WONDER, HE'S AFRAID.
THIS WORLD'S COMPLETELY
FOREIGN TO HIM!

EXCELLENT! IT IS
RIGHT AT JULIE'S
WINDOW! I CAN
FEEL IT!

UNFORTUNATELY
ONLY ONE WHITE
!SZ WAS CLOSE
ENOUGH TO
RESPOND TO MY
INTERDIMENSIONAL
MENTAL WHISTLE.

THE BLACK
!SZES ARE
SO MUCH
SMARTER!

WELL, WE
DO WHAT
WE CAN!

NOTE THE WHITE ISZ SPIES
UPON SAR HIDEING, AS MR.
WINTERS IS ABOUT TO SAY...

EWWWW.
THIS IS IT, ALL
RIGHT. AND IT
REALLY SMELLS
PUTRID.

GEEZ. DID I
BRING A CARTON
OF FISH HOME
AND FORGET TO
REFRIGERATE
IT? HOW
STUPID.

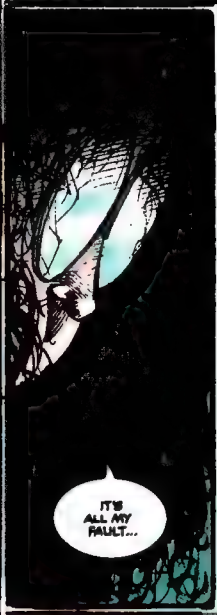
UH, JULIE.
THERE'S SOMETHING
I GOTTA TELL YOU...

HI, SARAH.
WHAT'S UP?

WELL...
SEE, THERE
WAS THIS...
CLAY...


YOU DIDN'T
BUY A BIG BOX
OF MEAT AND
LEAVE IT HERE,
DID YOU?

NO, OF
COURSE NOT.
WHY WOULD
YOU? NEVER
MIND.





**JULIE,
WAIT!
DON'T
TOUCH
IT!**



**IT'S SOME
KINDA TRAP
I KNOW IT!**

**SARAH,
HAVE YOU GONE
BONKERS?
I...**



OOPS!



**GOLLY...IT'S
HORRIBLE!**

**IT'S
DISGUSTING!**

**IT'S...
IT'S...JUST
MY...**

...DAD.





James Dean Conklin did the cool Maxx pin-up last issue. He signed it, but it wasn't properly credited. Same for the wrap-around Maxx which was in that issue of Maxx Traxx and was done by Unggul Herlambang of Indonesia. Sorry, dudes! At the end of this column is a list of some of my work.

We get so many cool letters. Don't get downed if yours doesn't get printed—it's not like we just blow off the rest. Every letter is carefully read and considered. . .aw, hell—who's fooling who. It's pretty much a crapshoot as to which we pick! But we DO read every last one of those suckers (and you guys think I'M weird. . . .

Dear Sam Kieth,

I am a 13-year-old seventh grader who is now engaged in an industrial arts class. One of our first projects was a cutting board. When we were deciding what to engrave, and then paint, on the front of our cutting boards, I had a sudden great burst of inspiration. I decided to put THE MAXX's head on mine. Well, it wasn't such a great burst of inspiration. Kids in my class asked me if it was an alien or a pineapple. I tried to carefully explain what it really was to each person who asked. Nobody understood. Please print this letter so the kids in my class know that I'm not insane, about THE MAXX and all. I'm not insane, am I?

Well, even if it does look like a piece of fruit, I'm still proud of it!

A slightly confused fan,
(Alias) Joe Buck
Spanch, Minnesota

...A piece of fruit?

Dear Sam,

I am a major Image Comic Fan. My #1 favorite book is Spawn and my way cool mom's favorite book is MAXX. I read both of them and noticed a few things about Spawn and Maxx—they both live in New York alleyways. So how come they've never met? It would be way cool if they came together either to fight or as friends.

Stay cool Sam!

Just another
female fan,
Kore Clayton
Ashland, MO

P.S. This is to the "Very proud MALE MAXX fan" (from Issue #4): Man, you are one hell of a Dork. Get a life. (Sam: If you answer my letter, please say "Hi" to my mom. Her name is Kim.)

A Spawn-Maxx fight
sounds cool to me. How about it, Spawnfolk?

Hi, Kim. Hey—what a coincidence! My mom's favorite book is Maxx, too... I think....

Mr. Kieth,

After reading #7 and receiving a few hints, it seems that everything which occurs in THE MAXX is in fact in Julie's active subconsciousness! Isz are the focal point of the story because they represent sectors of her brain (grey matter?) that con-



tain her horrible memories of the past. Our friendly package of clay explains Maxx, the spirit friend (a materialistic form given to your consciousness? or perhaps human will power?) as a guide, a crusader if you will, who constantly battles the Isz to expose and come to terms with all the negative emotions built up in Julie's psyche. Mr. Gone thus represents the subconscious walls erected by Julie to block her tragic childhood. Every time Julie begins to remember, it's his job to close those doors until such a time that Julie is ready to handle the truth, which I assume deals with sexual and mental abuse she experienced at a very early age. Is that not why everything in her mind is very cartoonish, because these characters existing in her mind were created by her at such an early age?

Julie is her own enemy in this story; Julie has a war inside her head that she has developed solely on her own as she tries to understand and deal with emotions of the past the only way she knows how. Maxx is trying to help her remember, while Mr. Gone believes that if she remembers too soon it will cause a total backlash, shutting down her mind.

Anyway, I took a stab at it. Am I close or what?

Name withheld

Pretty close, but I think the next letter's even closer.

Dear Mr. Kieth,

My name is Karen Nguyen and I am 7 years old. I like THE MAXX because purple is my favorite color. I try to draw MAXX and I drew a picture at the bottom. My brother read Maxx #7 to me and I hope Maxx beats up Pitt. Maxx is my favorite character. I think those Isz are funny. I love THE MAXX and I hope he turns into a cartoon series.

Your fan,

Karen Nguyen

Fountain Valley, CA

So do I, but I'll probably screw it up (see indicia).

Dear Sam and Maxxheads,

I am "Name Withheld" from Maxx #3. I would just like to apologize for all that I

have said. And by the way, my name's Tracer Fieldes.

Tracer Fieldes

Loveland, OH

OK, now will everybody lighten up on this guy?

Yo Sam,

Maxx vs. Pitt is awesome!!! Before it came out, I was wondering how the heck you were going to have Maxx meet Pitt while still resolving Julie's emotional trials and tribulations. I was sure it was going to either futz the whole story up, or the next couple of issues would be a hiatus for the Julie storyline. But you managed to have cool sequences with Pitt, successfully continued Julie's saga, and featured one of my personal favorite characters, Sarah. I love Sarah; she reminds me of Sylvia Plath. I hope you realize you opened a whole new can of worms by introducing Sarah's spirit animal.

Take Hare,

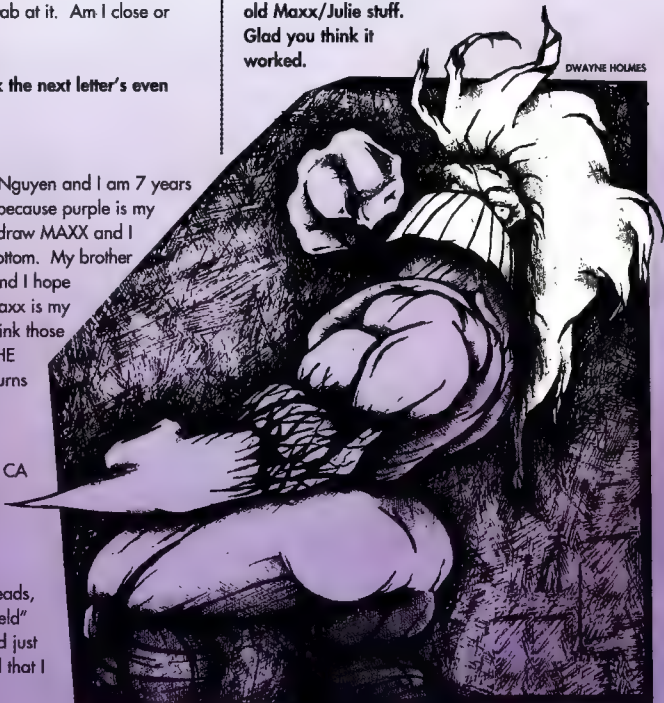
Daniel (Screw-head) Wright

Ridgewood, NY

I was wondering about that too, how to bring Pitt in and still continue the same old Maxx/Julie stuff.

Glad you think it worked.

DWAYNE HOLMES



The question has come up of whether Pitt or the Dragon will appear in the Maxx cartoon. That's up to Dale and Erik and whether they want to get sucked into it all. They have some of their own deals going.

About the cartoon: things are going pretty cool.

A lot of people working on the cartoon are there because they're Maxxheads as well as animators. I don't think there's ever been a cartoon that's going to be as close to the comic (maybe to the detriment of the cartoon!). Luckily, we're using most of Bill's original dialogue, so we can't screw it up too bad.

Mr. Kieth,

I remember hearing somewhere that you worked with Neil Gaiman. If so, why the Death-bashing in #4?

Hope to hear from you soon—
ever,
Matt Tyler
Provo, UT

Death-bashing? Hey, come on—lighten up. If there's anybody who should be allowed to bash Death, it's me. You know how it's OK for you to pick on your little brother, but nobody else can? That's how I feel about the Sandman characters.

Yo, Mr. Maxx!

In view of the recent "Dinner with Todd McFarlane" contest, I think you should run a "Breakfast with Sam Kieth" contest! Think about it! Having someone at the mercy of your Pez and toast! Would it not be fiendishly delightful? Also please make a Maxx Pez dispenser. My friend Jay won't stop talking about it. Stop him, please!

Andy "Sleepy boy" Radzik
Mississauga, Ont.

Read on.

Dear Sam,

My name's Will and, for some bizarre and enigmatic reason, I love THE MAXX. And since I'm such a big MAXX-head (a great term), recently comments and questions have appeared in my mind that I have to voice on paper:

1. I've never seen Maxx

eat. I mean, any decent person nowadays that you see on the street could easily tell you, "Why, THE MAXX would kill for Pez and toast." But, I haven't seen him eat either of those nutritious delicacies during the whole run of THE MAXX. And how can he eat without a lower jaw?

2. The characters in THE MAXX are utterly believable. I believe only The Sandman rivals your book in fantastic and believable characters.
3. So, now I gather that Mr. Gone is a wacked-out, tripping Beavis clone that talks through other people's heads. Uh-huh. (Give him back his noggin soon.)
4. I really love THE MAXX's bagels. Totally casual.
5. What kind of music does THE MAXX listen to? Henry Rollins? Bob Dylan? The Dead Milkmen? Just wondering intently.
6. To everyone writing in about THE MAXX's identity: please! THE MAXX is a hellacious rager with a hell of an overbite, long and pointed middle fingers, a feminist social worker '60's retro friend, and a billion and a half little black creatures with no eyes and a vocabulary almost completely limited to "Meep" after him. Doesn't that explain it?
7. Forgive my annoying inquisitiveness and hyper-criticism about identity letters, but... Sam? ...is Maxx a bunny?

Adieu, people, don't be strangers and continue reading THE MAXX!

Will "Judge" Stenberg
Elk, CA

1. Say! I never have drawn Maxx eating toast or Pez, have I? I guess I can't quit after Ish #11, after all. I know—Pez and toast need their own trading cards!

We can't use Pez, though, 'cause they own the rights. . . MTV producer John Andrews said he will try to get Pez to sponsor the Maxx cartoon.



Maybe if every single deranged Maxxhead wrote to Pez before the cartoon came out in November. .

- .naw.
That'll never happen. Pez has too much dignity for that.
2. Gee—that sets new lows for both books.

3. Ok...

4. ?

5. Henry Rollins? Are you calling me A Liar?

6. Does for me.

7. Only in the outback. It's still anybody's guess what's under the mask on this side.

Sam,

What the hell was a candy cane doing in Julie's refrigerator?

Your confused fan,
Jonathan "Doffin" Grissom
Amory, MS

What do you have against candy canes?

Speaking of candy, I'd give my left nut for a kiss-up letter right here.

Dear Sam,

I think that THE MAXX is absolutely outstanding. Image has impressed me. They have managed to round up all of the best. Someone finally figured out how good you are and gave you the room you deserved. You are one of the greats, and I will continue buying THE MAXX because of the time, effort, and pure quality that you put in your work. You have created much of the joy I have derived from comics.

Well, enough kissin' up

If Julie had a tattoo, what would it say?

"Nietzsche rules?" "Sex, drugs, and pet rocks?" Does she like the group, "Bad Company?" I do.

I know Maxx likes Pez and toast, but I think he should have more cultured tastes. How about French toast, collard greens, burritos, and toothpaste (minty)?

You kick *ss, stay cool.

Luke Katims
Vancouver, WA

MR. GONE SAID THAT
WE BECOME MEAT-
EATERS WHEN WE
GO OVER, BUT WHAT
THE MEEP AM I
SUPPOSED TO EAT
HERE??!!



Dear Mr. Sam Kieth,

Tell me the truth. Is THE MAXX, you know, kinda like Thumper? I mean, think about it. You're not fooling anybody!

1. THE MAXX has big feet, so do rabbits.
2. THE MAXX has big teeth,... so do rabbits.
3. THE MAXX likes specific foods (toast and

Pez). So do rabbits (carrots, lettuce).

4. Mr. Gone calls THE MAXX "Hopping Boy." Rabbits hop.

5. On the cover of THE MAXX #3, Maxx's claws look like ears—rabbit ears.

6. THE MAXX has strange dreams. So do rabbits (trust me, I've seen it).

7. THE MAXX is purple and yellow. Rabbits are... um... well, you get the idea.

Reland Boyce
Sayville, NY

I think this guys getting really warm. In fact, I'm getting really warm just thinking about it...

Dear Sam,

In THE MAXX #3, there is an ls catching a crabbit, so why did Mr. Gone say that lsz become meat-eaters when you bring them over? Aren't they meat-eaters on both sides?

Sincerely,
Jeremy Stockslager
Sherman, TX

Nothing in Pangaea has any meat in it. . .same as this comic. . .

Dear Mr. Sam,

I used to think that comic books sucked, but my older brother/good friend persuaded me to read MAXX #1, telling me that I could relate to Julie because of my little pot belly and stubby pits. Since then, I have read all of THE MAXX comic books I get my hands on, and I must say that I appreciate such realistic gore, colour, life, and bodies. Please keep up with THE MAXX series. Never stop, or I won't have anyone to relate to.

Mouse W.
California

P.S. Will there be a Pez dispenser?

C'mon, let loose.

P.P.S. Give Julie a navel ring.

Um. . .hmmm. . .

Sam,

You guys are sick and perverted... I LOVE IT!
You guys rule!

Maxx fan,

Joe "I don't need a nickname
with a cool name like Joe"

Haney

Norton, OH

See Indicia for response.

Dear Miss Julie,

Will you marry me?

Carpethead

Park Ridge, IL

**To quote the great R. Crumb, "Hey folks, it's just
lines on paper."**

Dear Sam,

I have figured out THE MAXX's identity. I am
expecting a Glow-in-the-Dark Maxx on my
doorstep soon. And, because I'm a nice guy, I'm
not going to keep all of you in suspense (No, you
idiot, I'm not talking about your other selves, I'm
talking about all the readers)! Your comic is just
about my sixth favorite comic (you're tied with
Bone). I have all of your issues, and, I'm happy to
say, I don't regret paying the amazingly low (for
comics these days) price of \$1.95 (I'm
giving out compliments here!). So, I
think your book is... weird. I LIKE
weird stuff. I like THE
MAXX.

BRYAN SHINN

Because it's one a.m., I'm kinda

tired.....2 a.m.....3 a.m.....4 a.m....

....5 a.m.....6 a.m.....what, iz time fo'
schoo'?.....9 a.m.....Oh boy. That

helped. Now, the time you've all been waiting
for. . .the revealing of THE MAXX! But first—a
game to keep you amused while I get my notes
together:

THE PICK-THE-MAXX IDENTITY GAME!

Hey kids! Pick who YOU think is THE MAXX's
identity:

1. Barney
2. Lobo
3. Sam's 19th self, the woman side of him
4. The Pillsbury dough boy
5. The Tidy Bowl Man
6. Mr. Clean
7. Spawn's lost brother
8. Some total idiot thought up by that idiot
Kieth

Got my notes together. He really is... Barney!
Whoops! That's Wolverine's identity. He really
is. . .a politician! That's right because in Issue #5,
he removes his mask and seeds that were hidden
fall out. The seeds represent money, the mask
represents lies! So, lemme have the Glow-in-the-
Dark Maxx.

Matt Barringer
Piedmont, CA

Uh-huh...

Dear Sam,

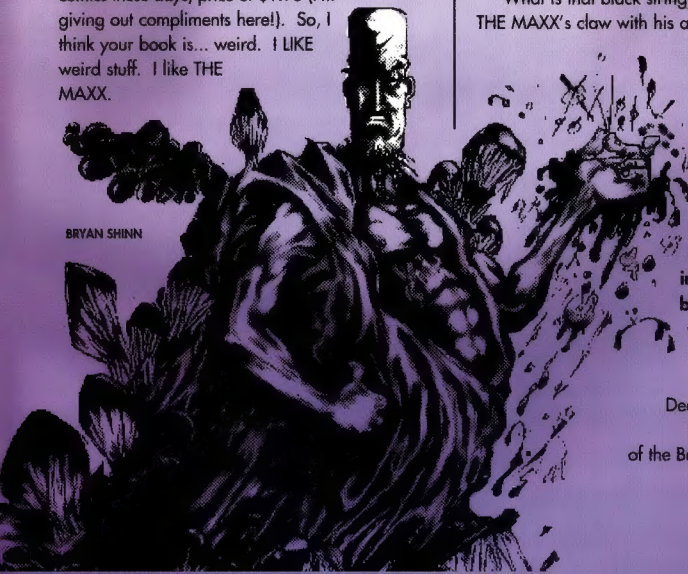
What is that black stringy mess that connects
THE MAXX's claw with his arm?

Shachar Meron
Homewood, IL

It's either (a) splat-
tered, dried lava
from Maxx sticking
his hands into a
volcano, (b) a cool
splat effect (I just
like the way India
ink looks when it's
blown across paper
with a straw), or (c)
both of the above.

Dear Kieth,

THE MAXX waz one
of the Best Comics I read this



year! I like Maxx so much I drew him on school desks (three of them, and I didn't get caught, either).

So here are my questions.

1. Does Maxx have a hard time walking up stairs?
2. Is it hard for Maxx to get shoes?
3. Does it bother Maxx that his mask is feeding off his face?
4. If that is not hair, what is it?
5. Can I borrow a dollar?

Steven Oelschlager
Radcliff, KY

1. Not if he walks sideways.
2. Yes, he's had the same pair of shoes since he found the mask. Care to be there when he takes them off?
3. Sure. Wouldn't it bother you?
4. Hmm... let's see... What are those things that Indians wear... head-dress. Yeah, that's it.
5. No.

Dear Mr. Kieth,

I think I have finally figured out your comic book series, THE MAXX. Pangaea (or the Outback) is a dimension within Julie Winter's mind. THE MAXX is Julie's spirit animal, who protects her from some sort of childhood trauma.

Sexual abuse at the hand of her father, perhaps? Mr Gone may be her father's dream-self.

THE MAXX is a hare modeled after Julie's pet bunny who died. As for the words formed by the panels in the comic, I have no idea what they spell. Pangaea



maybe, or maybe bellbottoms, big feet, or Get a Life, Fanboy!

Sincerely,
James Dysart
Brainerd, Minnesota

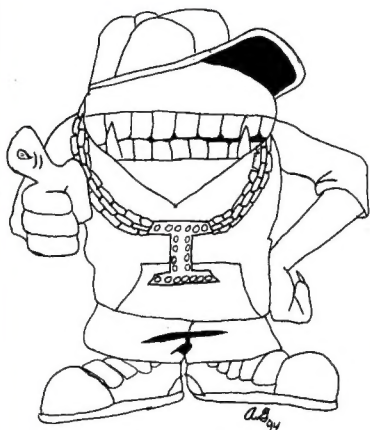
This is a cool springboard for me to point out that Julie was not abused sexually as a child.

There are a lot of other ways people can be abused. What we're trying to get at is the way other kinds of abuse made Julie feel inside.

Dear Sam,
Why telephone cards?
David Grossman
Albany, CA

Dear Sam,
Telephone cards....
I get it.
James Hillier
Sydney, Nova Scotia,
Canada

I swear to God I did not make these two letters up. They just came one after the other this way.



ISZ

ANDREI GODOY

MOST OF THE STUFF DONE BY SAM KIETH

*** Check it out

** If it's on sale

•

Never mind...

1983	• Max the Hare	<i>Comico Primer</i> #5	Comico Comics
	• Agatha Moore	<i>Amazing Comics</i> #5	Amazing Comics
1983-86	• Mage #6-15 (inks over Matt Wagner)		Comico
1984	• Frog	<i>Vortex</i> #12	Vortex Comics
1985	• Journey Ad	<i>Journey</i> #14	Aardvark-Vanhm
	• The Duel	<i>Journey</i> #20	Fantagraphics
	• Wa-hooma!	<i>Stig's Inferno</i> #6	Eclipse Comics
	• <i>Robotech, New Generation</i> (inks)		Cómico
1986	• Video	<i>Tales of Terror</i> #7	Eclipse
	• Killing Time	<i>Death Rattle</i> #4	Kitchen Sink
	• pin-ups	<i>J. Quest</i> #4, 9	Comico
	• One of those	<i>Abstract. . .Anything Goes</i> #2	Comics Journal
1987	*** <i>The Wandering Stars</i>		Fantagraphics
	• Rain Maker	<i>Death Rattle</i> #13	Kitchen Sink
	*** Losing... Is	<i>Critters</i> #7	Fantagraphics
	*** Da Grand Wa-zoo	<i>Critters</i> #11, 12	Fantagraphics
	• Is cover	<i>Critters</i> #21	Fantagraphics
	• back covers	<i>Spaced</i> #8, 13	Unbridld Ambitm
1988	• <i>Adolescent Radioactive Black-Belt Hamsters</i> #6-9		Eclipse
	• Bar Joke	<i>GrimJack</i> #43	First Comics
	• <i>Target: Airboy</i> #1		Eclipse
	• <i>Manhunter</i> #1-3		DC Comics
	• <i>Sandman</i> #1-5		DC Comics
1989	• Fairy Tale	<i>Manhunter</i> #12	DC Comics
	• Batman:	<i>Secret Origins</i>	
	<i>The Killing Peck</i>	<i>Special</i> #1	DC Comics
	• covers	<i>Nemesis</i> #1-12	Quality Comics
	*** <i>Epicurus the Sage I</i> (writer: Bill Loeb)		Piranha (DC)
1990	• back cover	<i>Ntmare on Elm St.</i>	Marvel
	*** <i>Natural Selectn</i>	<i>Incredible Hulk</i> #368	Marvel
	• <i>Aliens: Earth War</i> #1-4		Dark Horse
1991	• <i>Epicurus the Sage II</i> (with Bill Loeb)		Piranha (DC)
	*** <i>Wolverine:</i>		
	<i>Blood Hungry</i>	<i>Marvel Presents</i> #85-92	Marvel
	• covers	<i>Marvel Presents</i>	Marvel
	• front only: #85-89		
	• front/back: #90-92, 94-100		
	• back only: #93		
	• <i>Marvel Comics Presents</i> #100		Marvel
	• covers	<i>Amazing Heroes</i>	Fantagraphics
	• cover	<i>Marvel Tales</i> #255	Marvel
	• cover	<i>Wizard</i> #6	Wizard Press
	*** <i>I Before E</i> #1 (Collected early works)		Fantagraphics
1992	*** <i>I Before E</i> #2 (ditto)		Fantagraphics
	• cover	<i>Strk Force America</i> #1-	Comico
	• <i>Devil's Brigade</i>	<i>Hellraiser</i> #12	Epic

- | | | | |
|------|---------------------------------------|------------------------------|--------------|
| | * cover | <i>Lobo's Back</i> #3 | DC |
| | * cover | <i>Detective Comics</i> #5 | DC |
| | * cover | <i>Robin</i> #1 | DC |
| | * covers | <i>Toxic Crusaders</i> 2,3,8 | DC |
| 1993 | *** <i>The Maxx</i> #1/2 | | Wizard Press |
| | ** <i>The Maxx</i> #1-6, Darker Image | | Image Comics |
| 1994 | ** <i>The Maxx</i> #7- | | Image Comics |

CARDS

- | | |
|------|--|
| 1992 | MARVEL UNIVERSE III (Marvel) — 4 cards in the set |
| 1993 | THE MAXX (Wizard) — two promotional cards |
| | THE MAXX (Image) — <i>Darker Image</i> insert card |
| | WILDSTORM (Homage) — 3 cards |
| | STAR WARS GALAXY (Topps) — 2 cards |
| | ZEN: INTERGALACTIC NINJA — 1 card |
| 1994 | THE MAXX (Topps) — full set and six foil-etched |
| | BART SIMPSON (Bongo) — 1 card |
| | MARS ATTACK (Topps) — 1 card |
| | SHADOWHAWK (Image) — 1 card |



TRAVIS HARPER